

JORGE CASTRO

Born 1974 in Ponce, Puerto Rico

Active as a musician and sound artist since 1989

Runs record label Sonora

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Curatorial

- 2008 FAS'08 1ra. Feria de Arte Sonoro de PR @ La Respuesta, San Juan, PR
- 2008 "What Future?" w/ FGA @ Circa Labs, Centro de Convenciones de PR
- 2008 Justice Yeldham & the Dynamic Ribbon Device @ Teatro Diplo, San Juan, PR
- 2008 "San Juan Noise Fest" (ongoing)
- 2004 "Sono" Sound performance season @ Fortaleza #302
- 2003 "Sideral" Season of improvised music
- 2002 "Sala Eco" Sound performance series

Talk/Lecture

- 2008 Octubre CCC, Valencia, Spain (Ciclo VIBRA)
- 2008 Conservatorio de Música de Puerto Rico "Intensivos en Cine"
- 2006 Universidad Sagrado Corazón, Santurce, PR. "The Dams" exhibition
- 2005 Estudio Abierto, Buenos Aires, Argentina. "Conciertos en el LimbO"

Selected live performances & exhibitions

- 2009 VAULT: video, sound and ephemera," curated by FGA (as part of Artist Run Chicago) Hyde Park Art Center, Chicago
- 2008 VIBRA, Octubre CCC, Valencia, Spain
- 2008 Gris, Madrid, Spain
- 2008 San Juan Noise Fest IV, C.H.A., San Juan, PR
- 2008 IV Giratorio de Ekspresión, USC, San Juan, PR
- 2008 IRMF, Aguadilla, PR (w/ Superaquello)
- 2008 No Fun Fest, The Knitting Factory, NYC
- 2005 CCPE (Centro Cultural Parque de España), Rosario, Argentina

- 2005 Espacio Fundación Telefónica, Buenos Aires, Argentina
- 2005 CCEBA (Centro Cultura de España), Buenos Aires, Argentina
- 2005 NIU Fest, Cordoba, Argentina
- 2005 CC Dardo Rocha, La Plata, Argentina
- 2005 OCCII, Amsterdam, Netherlands
- 2005 Doornroosje, Nijmegen, Netherlands
- 2005 Voormalig Waterbedrijf, Groningen, Netherlands
- 2005 Signal/Level, CUBO 1504, San Juan, PR
- 2005 Walden Dos Festival, Gijón y Oviedo, Spain
- 2004 Subtropics Festival, Miami, USA
- 2003 The Candlestick Maker, Chicago, USA
- 2002 Epicentro, México, DF
- 2002 Deadtech, Chicago, USA
- 2002 Subtonic, New York, USA
- 2001 Radar, Electronic Sounds Bar, Madrid, Spain
- 2001 Observatori Festival, Valencia, Spain
- 2001 Sala NASA/S.O.S. Festival, Santiago de Compostela, Spain
- 2001 LEM Festival, Barcelona, Spain
- 2001 Rhiz Bar Moderne, Vienna, Austria
- 2001 Infiltrate 3.0, Miami, USA

Sound design, original music for TV, theater, cinema

- 2008 Conservation Trust of PR. w/ Eduardo Alegría
- 2008 Karen Langevin and Eduardo Alegría "Psicofonía/Quehacer ¿?"
- 2006 Karen Langevin "Atlas Consentido"
- 2006 Maldeamores (feature film). Original music w/ Omar Silva, E. Alegría

- 2005 Ladrones y Mentirosos (feature film). Original music w/ Superaquello
- 2005 Amores (TUTV) Original music. w/ E. Alegría. TUTV, PR
- 2005 Sala Para Escuchar, Las Cabezas de San Juan (Fajardo, PR). Sound design and recording

Press, editorial

- 2008 "Puerto Rican Sun: FAS'08" by Pedro Vélez, ArtNet
- 2008 "FAS'08 Primera feria de arte sonoro" by Lisa Ladner, Claridad
- 2008 "La Feria ruidos y sonidos" by Carlos Rubén Rivera, Primera Hora
- 2008 "La Feria de los sonidos (ruidos)" by Mildred Rivera Marrero, El Nuevo Día
- 2008 "El ruido como arte" by Carlos Antonio Otero, El Vocero
- 2008 "FAS '08" by Isabelle Cleveland, Noctámbulo
- 2008 "Mapa del Ruido Latinoamericano", Sub (San Juan, PR) sub.agarzola.com
- 2007 "Young Noise" by Pedro Vélez, Artnet
- 2006 Interview for "Sound Generation", Chronoplastics (Brooklyn, NY)
- 2005 "The Finer Points of Noise", Dreamland (Melbourne, Australia)
- 2005 Interview @ Loop Magazine. (Santiago, Chile)
- 2005 Interview and live set. "Bring The Noise" @ Radio Carcoma (Madrid, Spain)
- 2004 Article and interview in Noctámbulo Magazine (San Juan, PR)
- 2004 Interview @ Adverse Effect Magazine (Edinburgh, UK)
- 2001 Interview @ Laylah Magazine (Madrid, Spain)